



**PLANET NOW!**

**Conversations in Environmental Studies**

**A conversation with**

# **Macarena Gómez-Barris**

**University Professor of Modern Culture and Media  
Brown University**



**October 12th, 4PM ♦ Location TBD**

Macarena Gómez-Barris is a writer and scholar with a focus on the decolonial environmental humanities, authoritarianism and extractivism, queer Latinx epistemes, media environments, racial ecologies, cultural theory and artistic practice.

She is author of four books including, *The Extractive Zone: Social Ecologies and Decolonial Perspectives* (Duke University Press, 2017) that examines five scenes of ruinous extractive capitalism. *Beyond the Pink Tide: Art and Political Undercurrents in the Américas* (UC Press 2018), a text of critical hope about the role of submerged art and solidarities in troubled times. She is also author of *Where Memory Dwells: Culture and State Violence in Chile* (2009), and co-editor with Herman Gray of *Towards a Sociology of a Trace* (2010). She is series editor with Diana Taylor of *Dissident Acts* at Duke University Press.



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