A conversation with

Elizabeth Rush
Author of *The Quickening* and *Rising*

Oct. 2nd • 4PM Herzstein Hall Room 212

Elizabeth Rush is the author of *The Quickening: Creation and Community at the Ends of the Earth* and *Rising: Dispatches from the New American Shore*, a finalist for the Pulitzer Prize. Central to Rush’s writing practice is the act of listening: listening to those who live in front-line climate changed communities, listening to Antarctica’s great glaciers as they go to pieces, listening to all those voices long locked out of environmental conversations. Her work explores fundamental questions: what does our disassembling world ask of us? How can we continue to live and love while also losing much? Join us for a conversation around writing, ethnography, and her new book.

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